***Elephantology***

**Blue Elephant Theatre’s Festival for Recent Graduates**

Elephantology is returning to the Blue Elephant as we welcome the performance-makers of the future to our stage. We often hear from recent graduates from drama and dance schools and universities who have created final pieces for their courses which they believe have life beyond their assessment dates. So we have created our new *Elephantology Festival* to offer such pieces showcase opportunities as a supportive step into the arts industry. The selected shows will be offered one professional performance slot on a box office split basis at our venue in South-East London in early 2020 and we will support with press and marketing.

**What you need to know:**

* Performance dates will be between February 3rd and 16th 2020 at 8.00pm. Earlier performance times may be available for appropriate shows, eg those aimed at children.
* There will be an opportunity for a tech rehearsal but overall tech time – and thus what can be done technically - will be limited.
* A 50/50 box office split will be offered to shows of at least 45 minutes with their own operator. Shorter shows may be programmed as double bills on a different box office split basis. Blue Elephant Theatre is a 50-seat venue and we anticipate ticket prices being £10 (full), £8 (concessions) and £7.50 (Southwark residents).
* Companies will have the opportunity to invite industry contacts and reviewers to the performances and will be supported by BET in doing so.
* We take a fairly flexible approach to what is eligible to submit – drama society productions can also be eligible and productions by college students as well as final pieces created as part of postgrad courses. They should, however, be original pieces created within the last eighteen months and not a remounting of a script by an established writer and all collaborators must be over 18. Please get in touch if you have any questions!
* For more information about Blue Elephant Theatre, please see here: <http://blueelephanttheatre.co.uk/companies>
* Our stage is 7.5m x 5.5m and we only have one (small) dressing-room so this opportunity is best suited to pieces with less than eight cast members.
* Please note that the Blue Elephant’s theatre space is on the ground floor and accessible to those in wheelchairs but its upstairs bar area is not.
* To apply, please complete the following application form and email it to [submissions@blueelephanttheatre.co.uk](mailto:submissions@blueelephanttheatre.co.uk) by midnight on October 31st.
* If you have any questions or would like to a more accessible way of applying, please email [niamh@blueelephanttheatre.co.uk](mailto:niamh@blueelephanttheatre.co.uk) or call 02077010100.
* We aim to have notified all applicants of decisions by the end of November.
* This opportunity is open to UK residents only.

**Elephantology Application Form**

* Please give your name, email address and contact number(s)
* Tell us a little about yourself/the Company. A short paragraph is enough, but include why your piece is suitable for *Elephantology Festival* (specifically how it falls within the guidelines for eligibility above – the context it was created in, that it is original work and the creators are UK-based).
* Tell us about the piece you have created. We recommend sticking to about 300 words.
* How long is the piece and how many people perform?
* What technical requirements does it have?
* Will you have your own technical operator?

Yes/No/Maybe

* Does anyone involved in the application/production have access requirements we should be aware of?
* Do you have any footage or photographs of the work? If so, please include the link or include attachments with the application form.
* Do you have a script for the piece? If so, please attach it when sending in your application.
* Please indicate which of the following dates would currently be possible for you to perform (all in 2020):

|  |  |
| --- | --- |
| **February 3rd** | **Yes/No/Maybe** |
| **February 4th** | **Yes/No/Maybe** |
| **February 5th** | **Yes/No/Maybe** |
| **February 6th** | **Yes/No/Maybe** |
| **February 7th** | **Yes/No/Maybe** |
| **February 8th** | **NOT POSSIBLE** |
| **February 9th** | **Yes/No/Maybe** |
| **February 10th** | **Yes/No/Maybe** |
| **February 11th** | **Yes/No/Maybe** |
| **February 12th** | **Yes/No/Maybe** |
| **February 13th** | **Yes/No/Maybe** |
| **February 14th** | **Yes/No/Maybe** |
| **February 15th** | **Yes/No/Maybe** |
| **February 16th** | **Yes/No/Maybe** |

**Monitoring Information**

**Please complete this to help us find out if our opportunities are reaching a wide range of people:**

* Does anybody involved in the application consider themselves to be of BAME background?
* Does anybody involved in the application consider themselves to come from a working class background?
* Does anybody involved in the application consider themselves to be disabled?
* Where are you based? If it's in London, please include the borough.
* How did you hear about Elephantology Festival?